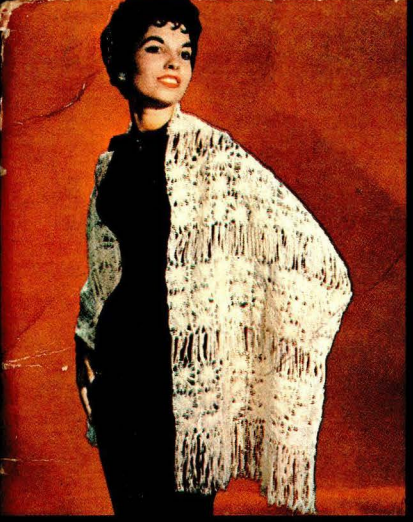
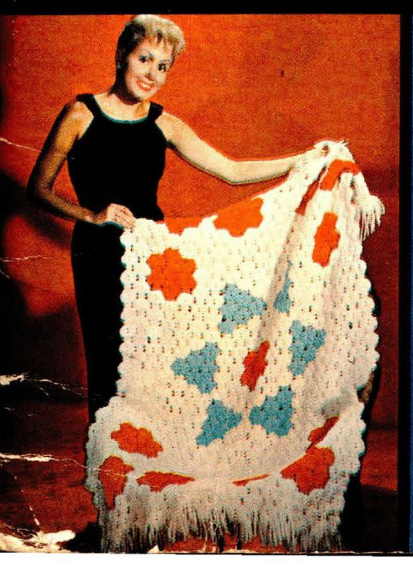
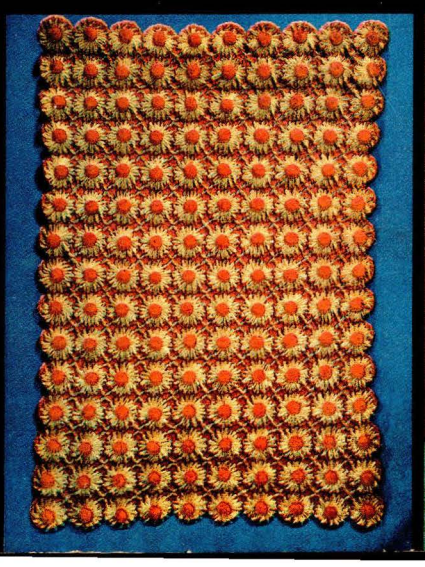


NO KNOWLEDGE OF KNITTING OR CROCHETING NEEDED!

PATTERN Knit Wit® BOOK

FOR AGES 8 TO 80

PATTERN BOOK #66
PRICE 75c

INSTRUCTIONS FOR USING KNIT-WIT

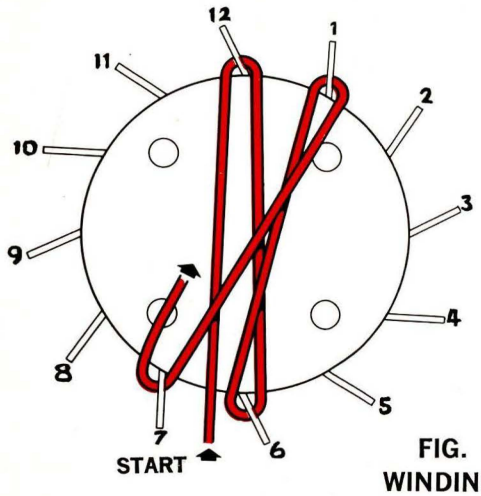


FIG. 1
WINDING

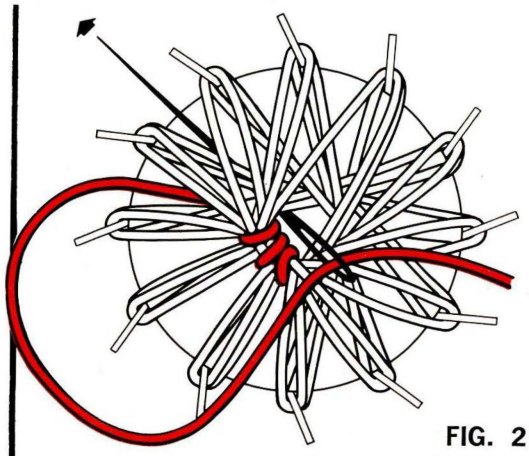


FIG. 2
OVERCAST STITCH

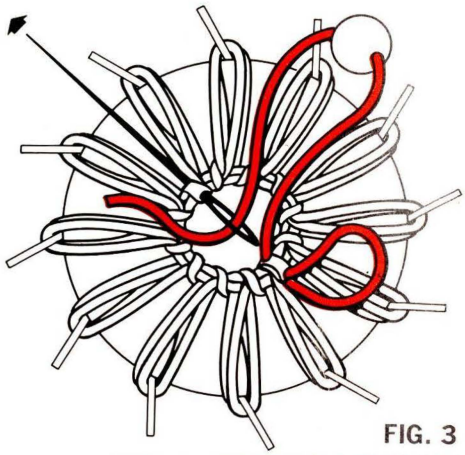
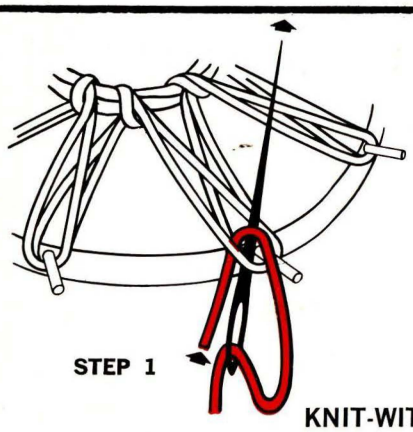
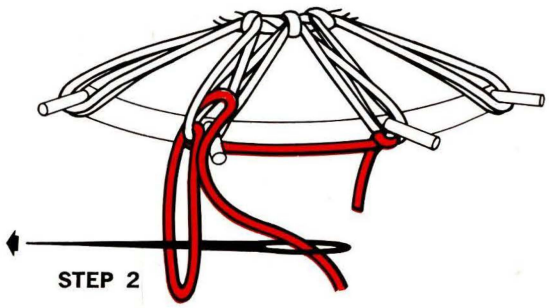


FIG. 3
PEARL STUDDED CENTER





KNIT-WIT LOCKSTITCH EDGING FIG. 3A

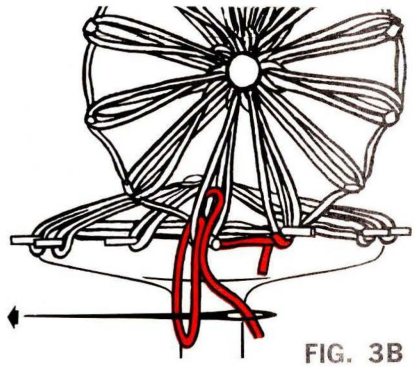


FIG. 3B
JOINING ROUND ROSETTES

OPEN CENTER ROUND ROSETTE START

Turn knob at bottom of Knit-Wit to left to bring out prongs. Hold handle of Knit-Wit in left hand. Hold end of yarn on handle with left thumb.

WINDING — FIG. 1

Take yarn in right hand and wind loosely from left to right around prong "12" as shown, FIG. 1. Carry yarn directly opposite to prong "6" winding around prong from right to left. Carry up to prong "1", wind around prong from left to right, down to "7", winding around right to left. Continue winding clockwise, as shown, until all prongs have been looped, always working prongs directly opposite each other. Make a second complete winding until all prongs have been looped twice. This clockwise direction must be followed in order to form opening in center which will appear after second complete winding.

NOTE: *When making heavy garment, or using fine material, it is desirable to make 3 or 4 windings, as pattern specifies. To get distinct opening in center, it may be necessary to spread material apart with needle.*

OVERCAST STITCH — FIG. 2

After desired number of windings have been completed, cut yarn about 10" and thread needle. Put needle into center of rosette, draw out between two petals. Bring needle over and down into center again, draw out between next set of petals, working clockwise. Pull needle firmly until loop is closed. Make same overcast stitch between each set of petals, and secure by putting needle through loop of 13th stitch before pulling closed, then push needle under overcast stitch so that knot will not show.

NOTE: *For smaller opening in center, pull yarn tightly in direction of center after making each overcast stitch, placing thumb on each completed stitch in turn. This will insure neat, uniform center.*

CONTRASTING COLOR CENTERS

After desired number of windings have been completed, wind yarn in space between knob and handle of Knit-Wit to prevent unravelling. Thread needle with contrasting color yarn about 10" long. Use double thread for more prominent center. Proceed to make overcast stitches between each set of petals as above. Fasten same as for overcast stitch. Release yarn from knob and cut ends.

PEARL OR RHINESTONE STUDDED CENTER — FIG. 3

At point of last overcast stitch, push needle through formed center up through open center. Remove needle. Thread pearl or rhinestone on yarn with needle threader. Re-thread needle, and sew through opposite side of center. Pearl or rhinestone should fit snugly in center. To secure pearl or rhinestone, make another overcast stitch where needle has come out, then draw needle through loop before pulling closed.

You are now ready to finish rosette

KNIT-WIT LOCKSTITCH EDGING — FIG. 3A

Leave rosette on Knit-Wit. Thread needle with yarn about 10" long. With single or double threads, as pattern calls for, join petals by sewing upwards through center of petal, working on left side of prong. Sew upwards a second time through same petal, making a loop. See FIG. 3A. While loop is still open, make a lockstitch by drawing needle through loop from *right* to *left*. See FIG. 3A. Close loop by pulling thread down with sudden jerk so that knot "locks" below prong. Sew upwards through center of next petal on left. Pull thread *gently*, not *tight*. Sew upwards a second time, making loop, and repeat lockstitch. Make one lockstitch knot in same manner on each petal, sewing from prong to prong *loosely*.

NOTE: *The joining stitch from prong to prong should form a circle around Knit-Wit. The lockstitch knot "locks" each petal so they will remain uniform and not unravel when removed from Knit-Wit. It is necessary to join from prong to prong loosely so that shape will not be distorted when removed from Knit-Wit.*

Continued . . .

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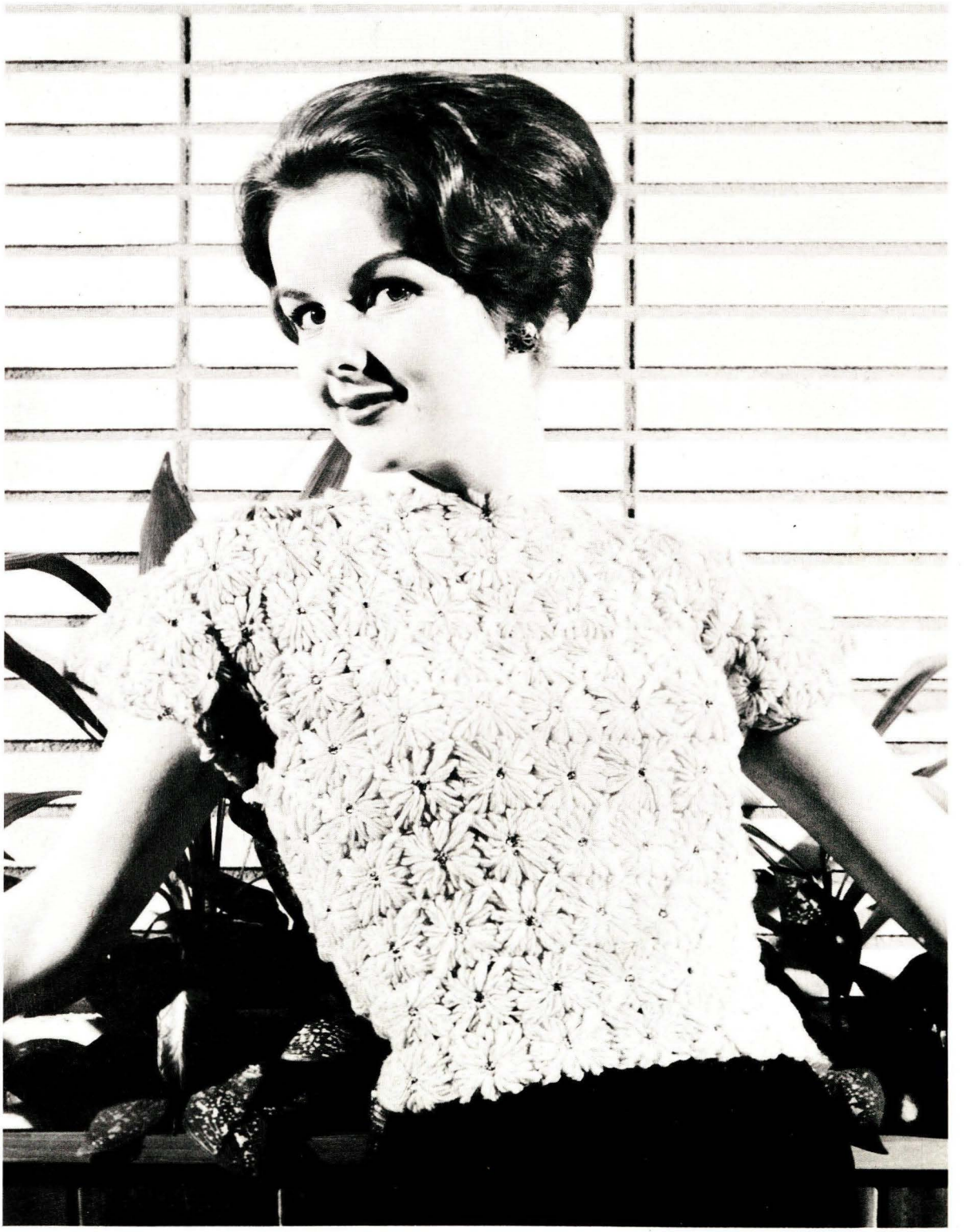
Princessé Sweater

Size 32 (Size 34 and 36)

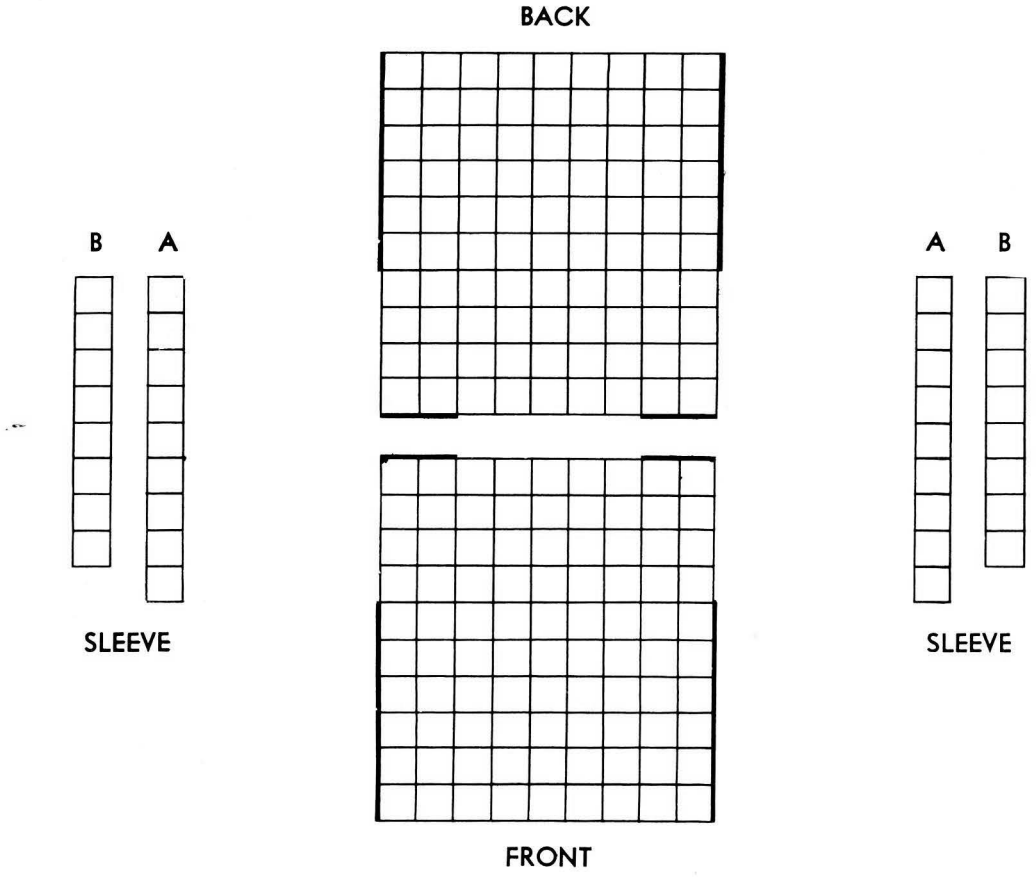


MATERIALS REQUIRED:

KNIT-WIT & Square Adapter
8 ozs Fingering Yarn (50% wool, 50% nylon)
214 Rhinestones or Pearls (suitable for threading)
4 Spools Silver Lamé or
2 ozs. Fingering Yarn for Contrasting Color

PRINCESSE SWEATER

No. 66/202



Front and Back of sweater consists of 10 rows each, 9 rosettes to a row. Make 4 petal square rosettes (4 complete windings). See Fig. A.

Following instructions for making Contrasting Color Centers use double strand of lamé or any other material of contrasting color for overcast stitches to form open centers. See Fig. 2.

To make Pearl or Rhinestone Studded Centers. See Fig. 3. Pearls or rhinestones should fit snugly in center. (See Notation under Fig. 2 for smaller opening in center).

Use double strand of yarn for lock stitch edging. See Fig. 3A.

Following basic instructions (See Joining Square Rosettes), join rosettes together in continuous interlocking rosettes to form all sections of pattern as illustrated.

On wrong side, place front and back of sweater together. Using lockstitch, sew first 2 rosettes across top each side at all adjoining petals, forming shoulder seams. Leave 4 squares open each side for arm holes. Join remaining 6 rows each side to form side seams.

SLEEVES: Make rows of square rosettes as shown.

1st row (A) (9 squares) join two ends together. Using lockstitch, join next row (B) of 8 squares to 1st row carefully fitting to obtain straight underarm seam.

Fit sleeves to arm holes placing seam underarm and sew sleeve to arm holes using lockstitch.

NOTE: Size 36: Add 1 rosette to each row of front and back. Add additional rows to increase length.

Knit-Wit

No. 66/203

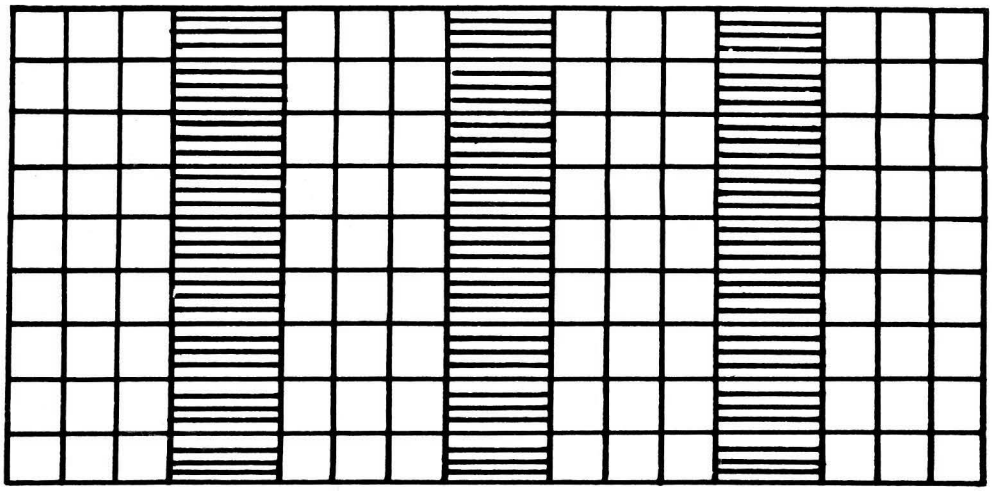
Allure Stole

MATERIALS REQUIRED:

KNIT-WIT & Square Adapter
10 ozs. Pompadour or Knitting Worsted

ALLURE STOLE

No. 66/203



Pattern consists of 27 double petal square rosettes to a section (2 windings each prong).

Use single strand of yarn for overcast stitches in open center and single strand for lockstitch edging. See Figs. A-1-2-3-3A.

Following basic instructions (See Joining Square Rosettes), join rosettes together in continuous interlocking rosettes to form all sections of pattern as illustrated.

Lace sections of stole together by sewing from one section to another section, making lockstitch each place the yarn is joined. Use a double strand of yarn for the lacing.

The length of the lacing between sections is 2 inches. To keep the lacing even, cut a piece of cardboard 2 inches wide and use as a guide while lacing.

To make fringe, wind yarn around 6 inch piece of cardboard. Cut at one end. Insert folded end around edging, then draw loose ends through loops and pull tightly. Trim even.

YANKEE HOMECRAFT CORPORATION
167 PEARL ST., SOMERVILLE 43, MASS.
IN CANADA: BOX 95 POSTAL H. TORONTO 13, ONTARIO, CANADA

Pink and Mink

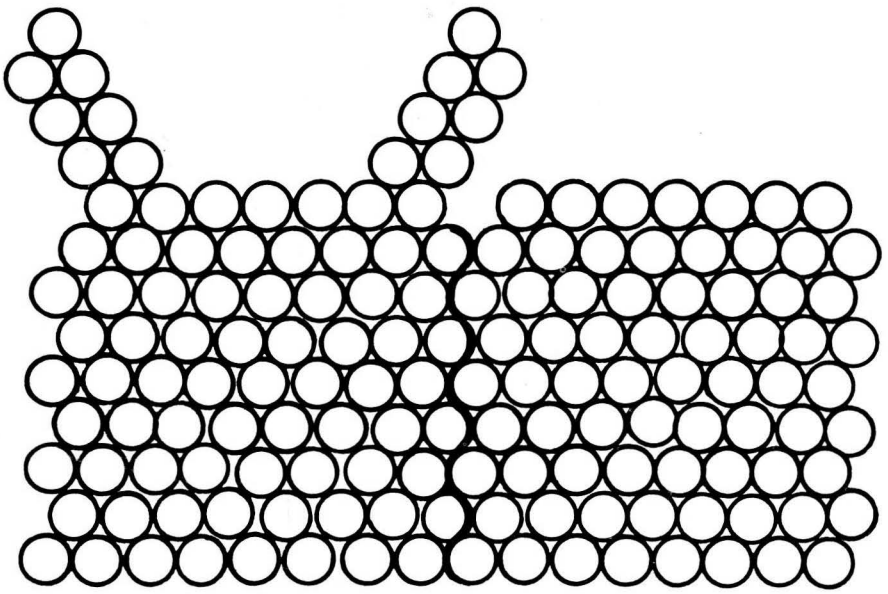
Size 32 (Size 34 and 36)

MATERIALS REQUIRED:

KNIT-WIT
5 ozs. (6 ozs.) Fingering Yarn or Sport Yarn
(50% wool, 50% nylon)
156 (196) Pearls
Fur trim

PINK AND MINK

No. 66/204



Pattern consists of 156 (196) triple petal pearl center rosettes. (3 windings each prong).

Use single strand of yarn for overcast stitches to form open center. See note for smaller opening. Use double strand of yarn for lockstitch edging. See Figs. 1-2-3-3A and 3B.

Following basic instructions (See Joining — Fig. 3B), join rosettes together in continuous interlocking rosettes to form pattern as illustrated.

After pattern is completed, sew side seam (wrong side).

Attach shoulder straps to back.

Fit fur trim around neckline.

NOTE: To make size 34 and 36 add 2 rosettes to each row and 2 to each shoulder strap. Add one complete row to bottom.

YANKEE HOMECRAFT CORPORATION
167 PEARL ST., SOMERVILLE 43, MASS.
IN CANADA: BOX 95 POSTAL H. TORONTO 13, ONTARIO, CANADA

Sailor Collar Bulky Jacket

Size 36 (other sizes, see Notation)

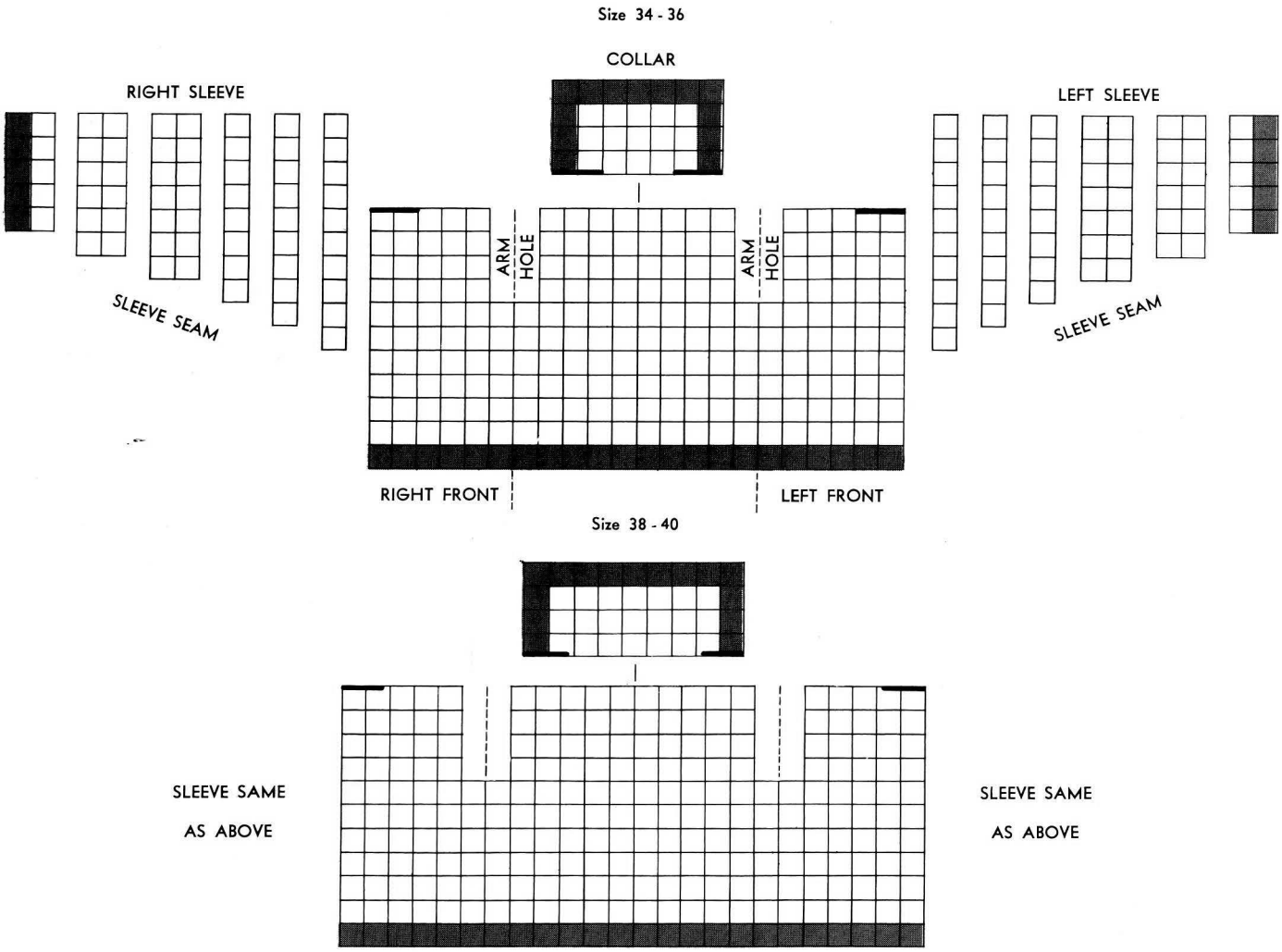
MATERIALS REQUIRED:

KNIT-WIT & Square Adapter
Bulky Yarn (50% wool, 50% nylon)
13 — 2 oz. Skeins (14 — 2 oz.)
2 — 2 oz. Skeins Contrasting Color

Knit-Wit

SAILOR COLLAR BULKY JACKET

No. 66/205



Pattern consists of double petal square rosettes (2 complete windings each prong). See Fig. A.

Use single strand of yarn for open centers (See Fig. 2) and for lockstitch edging. See Fig. 3A.

Following basic instructions (See Joining Square Rosettes), join rosettes together in continuous interlocking rosettes to form pattern as illustrated.

Make Body of Sweater as shown in illustration. Perforated lines indicate front and back. Shaded squares are for contrasting color.

SLEEVES: Make rows of square rosettes as shown.

1st row (10 squares) join two ends together. Using lockstitch, join next row of 9 squares to 1st row carefully fitting to obtain straight underarm seam. Repeat until all rows are joined forming complete sleeve.

Fit sleeves to armholes placing seam underarm and sew sleeve to armholes using lockstitch.

COLLAR: Center collar as shown above to back of sweater.

Heavy lines on collar and on front lapel indicate where rosettes are joined. Remaining rosettes then to be carefully gathered in back of sweater.

Buttons may be added if desired using open centers of rosettes for button holes.

YANKEE HOMECRAFT CORPORATION
167 PEARL ST., SOMERVILLE 43, MASS.
IN CANADA: BOX 95 POSTAL H. TORONTO 13, ONTARIO, CANADA

No. 66/206

Beret

MATERIALS REQUIRED:

KNIT-WIT
2 Pieces Felt 12″ in Diameter (Adult Size)
9 ½″ in Diameter (Child's Size)
1 Yard Piping Braid
1 oz. Fingering Yarn (50% wool 50% nylon)
40 Yards Fingering Yarn Contrasting Color (Optional)
30 Pearls or Rhinestones

No. 66/207

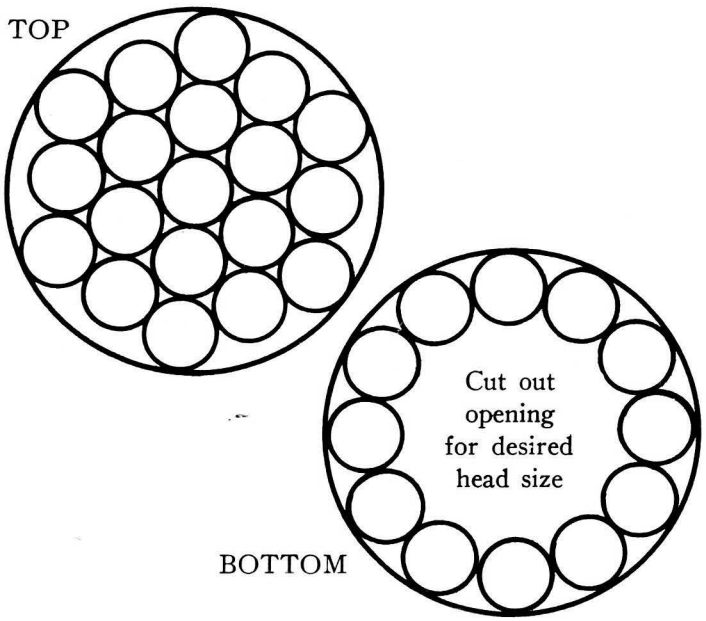
Girl's Ear Warmer and Pocketbook

MATERIALS REQUIRED:

KNIT-WIT & Square Adapter
4 ozs. Worsted Yarn
32 Pearls

BERET

No. 66/206



How to Assemble Felt Base of Beret

1. Baste braid around outer edge of top piece of felt.
2. Cut circle out of under felt to fit required headsize.
3. Place right sides of felt together, baste around edge, then stitch around (wrong side), thus completing felt base of beret. Turn beret right side out.

PATTERN

1. Pattern consists of triple petal pearl or rhinestone center rosettes. (3 windings each prong). See Figs. 1-2-3-3A and 3B.
2. Following instructions for making Contrasting Color Centers use double strand of contrasting color for overcast stitches to form open center. See Figs. 2-3 and 3A.
3. To make Pearl or Rhinestone Studded Centers. See Fig. 3. Pearls or rhinestones should fit snugly in center. (See Notation under Fig. 2 for smaller opening in center).
4. Use double strand of yarn for lockstitch edging. See Figs. 3A and 3B.
5. Make one triple petal rosette complete with edging, omitting pearl. Cut a strip of felt from the waste felt 2" by ½". Fold in half and sew to center of this rosette which is the center of the beret.
6. Join 18 pearl center rosettes around center rosette, to form illustrated pattern for top of beret. (See Joining Fig. 3B).
7. Attach now complete pattern to top of beret, by making button hole stitch around outer edge with double piece of contrasting color yarn. Repeat same step around next row of six.
8. For Bottom of beret place the remaining 12 rosettes in a circle. Sew two petals of one rosette to two petals of adjoining rosette. Pin in place on bottom of beret and sew to felt by making button hole stitch around edging with double strand of contrasting yarn.

GIRL'S EAR WARMER AND POCKETBOOK

No. 66/207

Patterns consist of 32 triple petal square rosettes (3 windings each prong). See Fig. A.

Use single strand of yarn for open centers. See Fig. 2.

To make Pearl Studded Centers. See Fig. 3. Pearls should fit snugly in center. (See Notation under Fig. 2 for smaller opening in center).

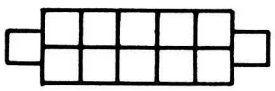
Use single strand of yarn to make lockstitch edging. See Fig. 3A.

Following basic instructions (See Joining Square Rosettes), join rosettes together in continuous interlocking rosettes to form patterns as illustrated.

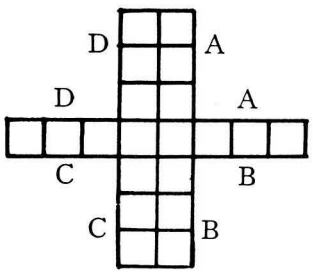
EAR WARMER: To make ties, cut 3 strands of yarn, 1 yard each piece, and pull them halfway through the middle knots of the end rosettes and braid.

POCKETBOOK: To assemble sew squares of corresponding letters together on wrong side.

To make drawstrings, cut 6 strands of yarn, 1 yard each piece, and braid. Make two. Lace through the top of pocketbook between first and second rows, starting at opposite sides.



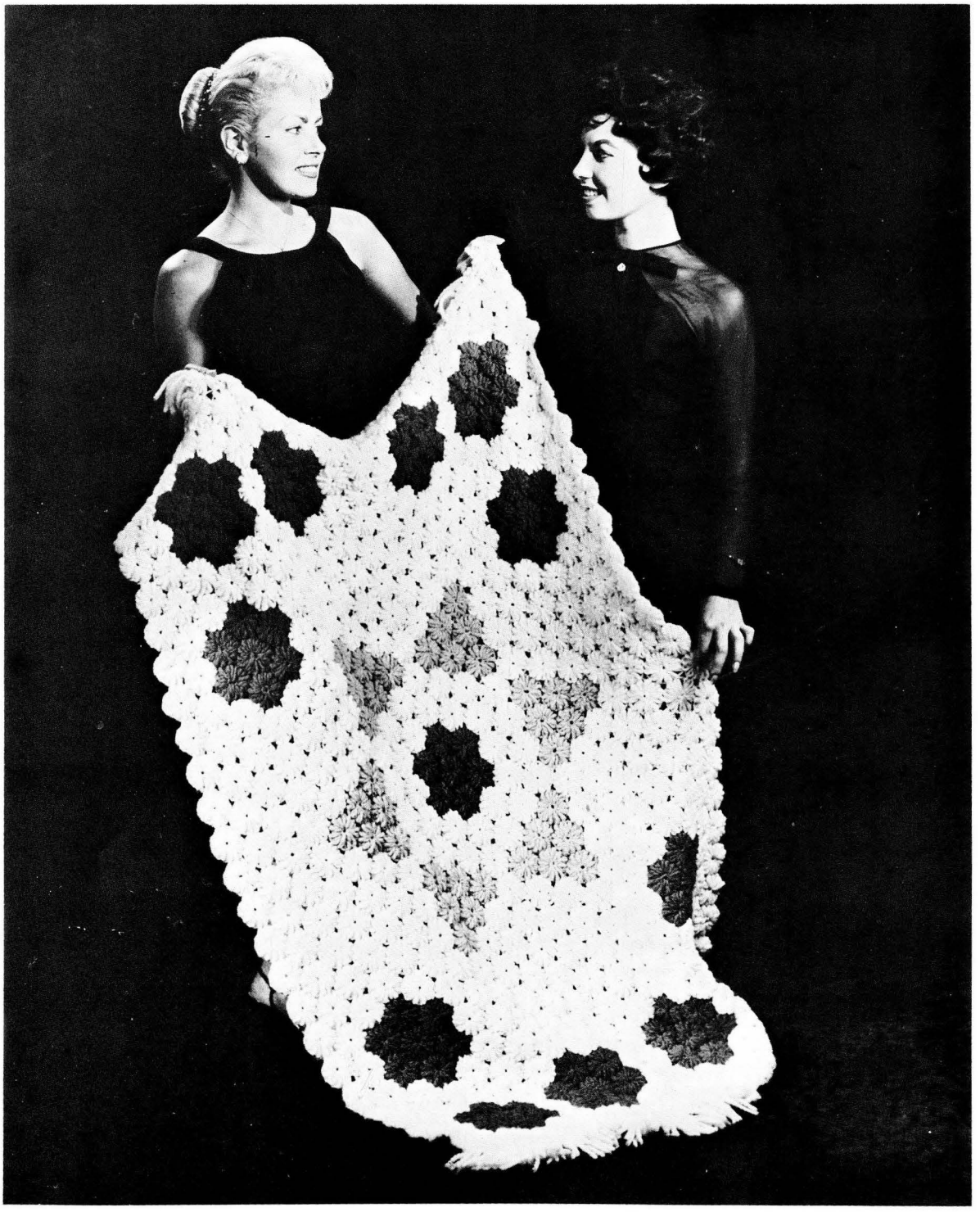
EAR WARMER



POCKETBOOK

YANKEE HOMECRAFT CORPORATION
167 PEARL ST., SOMERVILLE 43, MASS.
IN CANADA: BOX 95 POSTAL H. TORONTO 13, ONTARIO, CANADA

Bulky Afghan

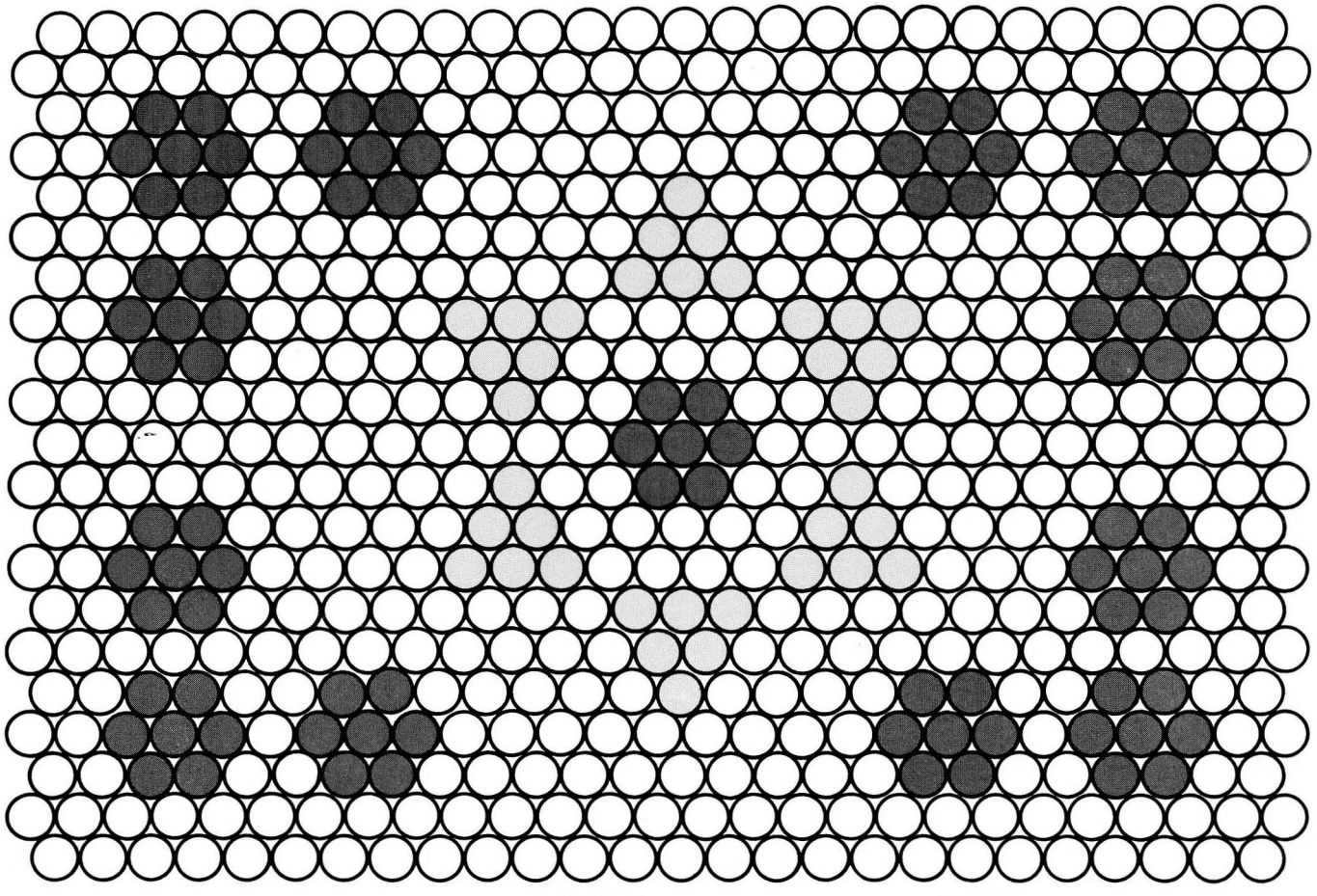


MATERIALS REQUIRED:

KNIT-WIT
Bulky Yarn (50% wool, 50% nylon)
15 2-oz. Skeins, White, for Main Color
4 2-oz. Skeins, Red, for Border Design
2 2-oz. Skeins, Blue, for Star Design

BULKY AFGHAN

No. 66/208



MAIN COLOR: WHITE

RED

BLUE

Pattern consists of 556 double petal rosettes (2 windings each prong), with open centers. See Fig. 1.

Use single strand of yarn for overcast stitches to form open center. See Fig. 2.

Use single strand of yarn for lockstitch edging. See Fig. 3A.

Following basic instructions (See Joining — Fig. 3B), join rosettes together in continuous interlocking rosettes to form pattern as illustrated.

To make fringe, wind yarn around 6 inch piece of cardboard. Cut at one end. Insert folded end around edging, then draw loose ends through loops and pull tightly. Trim even.

NOTE: For easier handling, make afghan in four sections, then assemble.

Knit-Wit **No. 66/209**

Child's Bulky Jacket

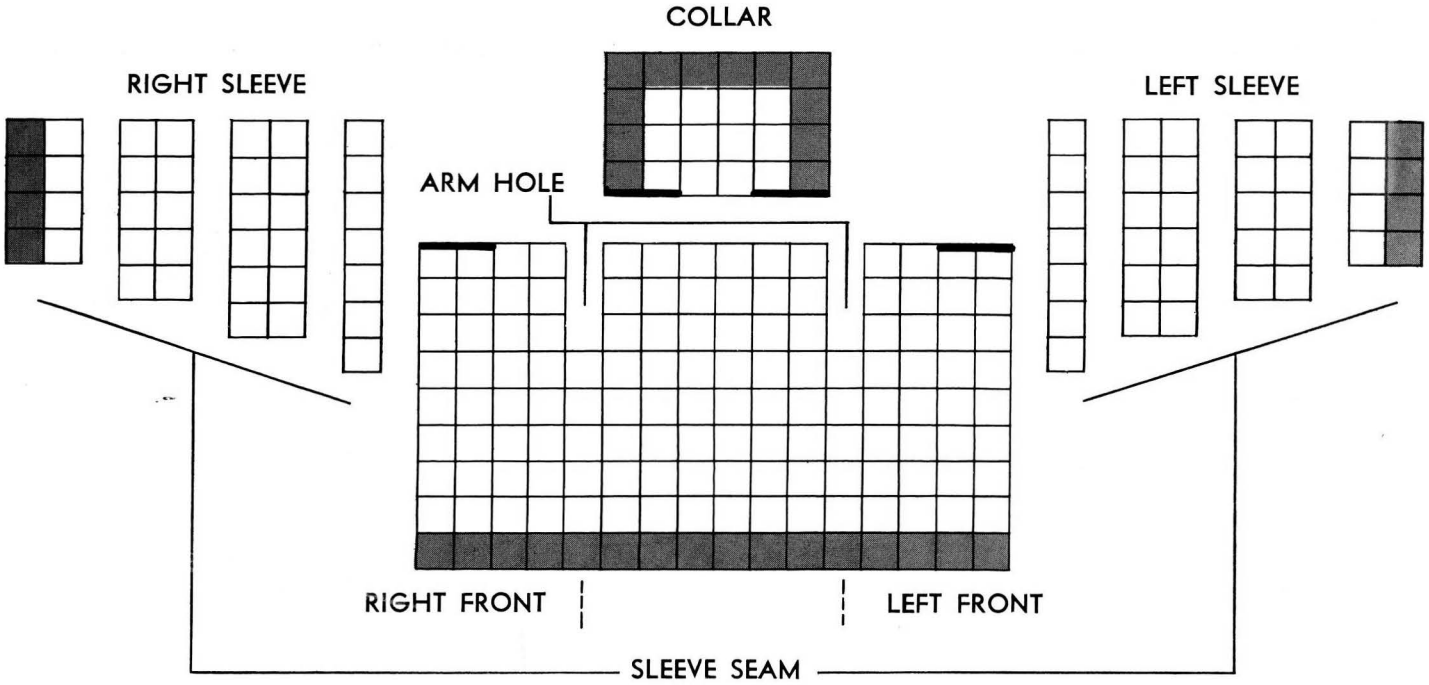
Size 8 - 10

MATERIALS REQUIRED:

KNIT-WIT & Square Adapter
Bulky Yarn (50% wool, 50% nylon)

CHILD'S BULKY JACKET

No. 66/209



Pattern consists of double petal square rosettes (2 complete windings each prong). See Fig. A.

Use single strand of yarn for open centers (See Fig. 2) and for lockstitch edging. See Fig. 3A.

Following basic instructions (See Joining Square Rosettes), join rosettes together in continuous interlocking rosettes to form pattern as illustrated.

Make Body of Sweater as shown in illustration. Perforated lines indicate front and back. Shaded squares are for contrasting color.

SLEEVES: Make rows of square rosettes as shown.

1st row (7 squares) join two ends together. Using lockstitch, join next two rows of 6 squares to 1st row carefully fitting to obtain straight underarm seam. Repeat until all rows are joined forming complete sleeve.

Fit sleeves to armholes placing seam underarm and sew sleeve to armholes using lockstitch.

COLLAR: Center collar as shown above to back of sweater.

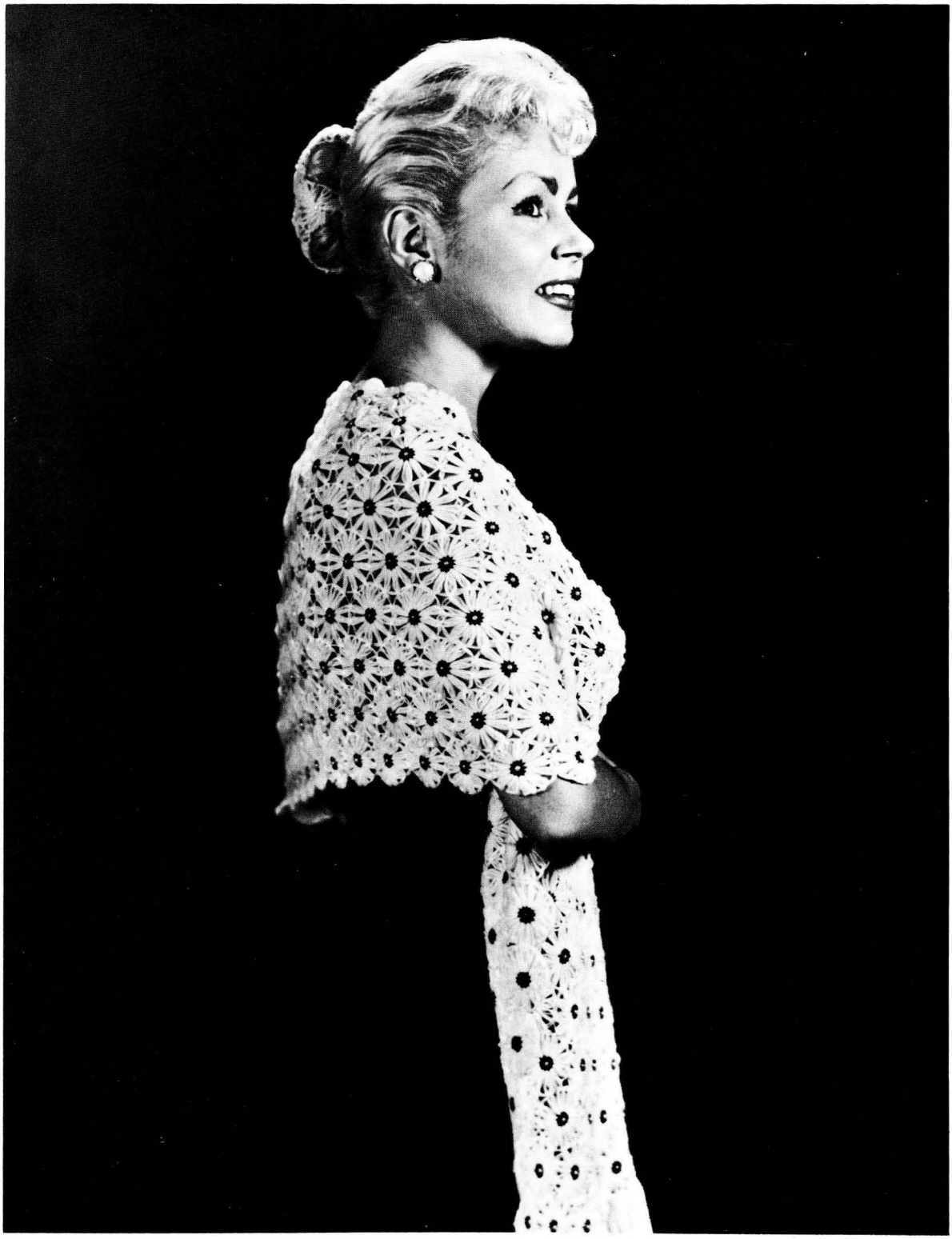
Heavy lines on collar and on front lapel indicate where rosettes are joined. Remaining rosettes then to be carefully gathered in back of sweater and joined.

Buttons may be added if desired using open centers of rosettes for button holes.

YANKEE HOMECRAFT CORPORATION
167 PEARL ST., SOMERVILLE 43, MASS.
IN CANADA: BOX 95 POSTAL H. TORONTO 13, ONTARIO, CANADA

Lacey Stole

Approximate size 15 inches x 70 inches

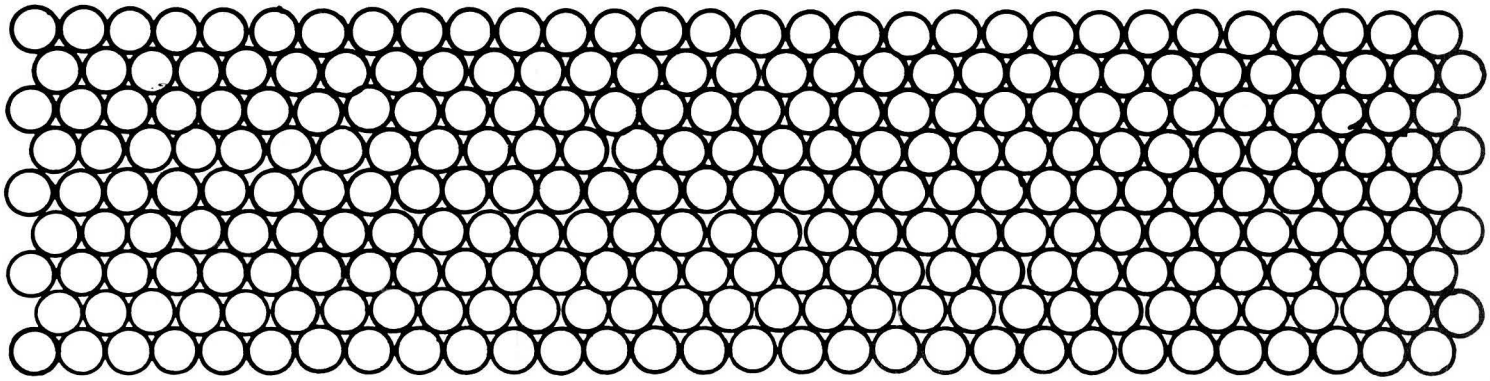


MATERIALS REQUIRED:

KNIT-WIT
6 ozs. Fingering Yarn or Sport Yarn (50% wool, 50% nylon)
1 oz. For Contrasting Color Center (Optional)
270 Pearls or Rhinestones

LACEY STOLE

No. 66/210



Make 270 triple petal rosettes with pearl centers. See figs. 1, 2, 3, 3a, and 3b. Use double strand of yarn for edging.

Following basic instructions (See Joining Round Rosettes — Fig. 3B). Join rosettes together in continuous interlocking rosettes to form pattern as illustrated.

PATTERN: Make 9 rows consisting of 30 rosettes to a row.

To make fringe, wind yarn around 6 in. piece of cardboard. Cut at one end. Insert folded end around edging, now draw loose ends through loops and pull tightly. Trim even and block.

YANKEE HOMECRAFT CORPORATION
167 PEARL ST., SOMERVILLE 43, MASS.
IN CANADA: BOX 95 POSTAL H. TORONTO 13, ONTARIO, CANADA

Boat Neck Bulky Sweater

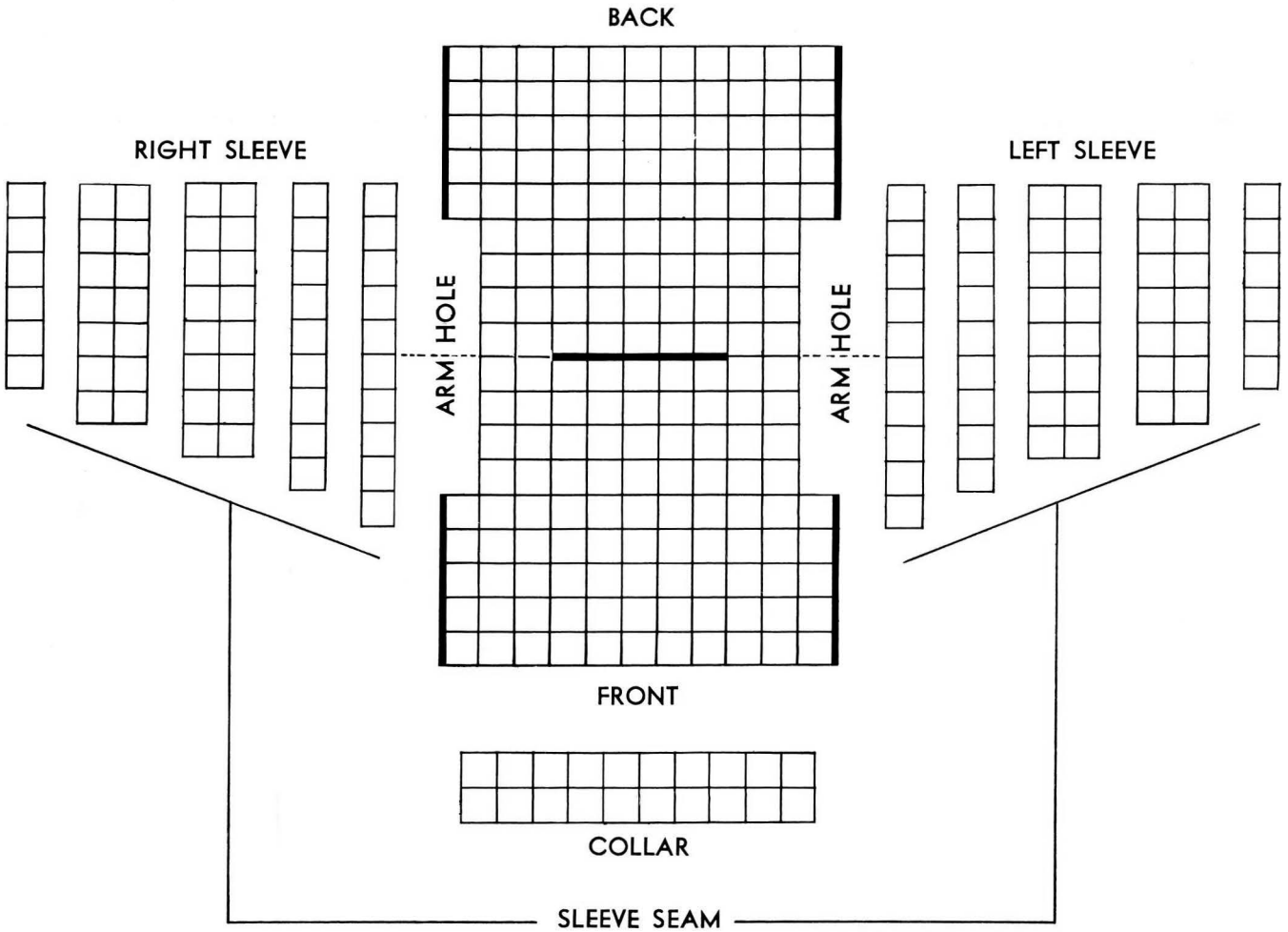
MATERIALS REQUIRED:

KNIT-WIT & square adapter
12 2-oz. Skeins Bulky Yarn (50% wool, 50% nylon)
1 2-oz. Skein for Contrasting Trim

Size 36-38 (Size 32-34, see bottom of Page 18)

BOAT NECK BULKY SWEATER

No. 66/211



Make double petal square rosettes. (2 complete windings). See Fig. A. The 2 rows for collar and 2 rows on each sleeve are made with contrasting color centers and lock stitch edging. Use single strand of yarn for overcast stitches to form open centers.
Fig. 2. See instructions for making Contrasting Color Centers.
Use single strand of yarn for lock stitch edging. See Fig. 3A.

Following basic instructions (See Joining Square Rosettes). Join rosettes together in continuous interlocking rosettes to form all sections of pattern as illustrated.

Front and back can be made in 2 pieces.

On wrong side, place front and back of sweater together. Using lockstitch sew to outer squares on both sides of shoulder leaving the 5 center squares for neck opening. Leave 4 squares open each side for arm holes. Join remaining 5 rosettes on each side to form side seams. Sew collar to center 5 squares front and back.

SLEEVE: 1st row (10 squares) join two ends together. Using lockstitch join next row of 9 squares to 1st row carefully fitting to obtain straight underarm seam. Repeat until all rows are joined forming complete sleeve.

Fit sleeves to armholes, placing seam under arm and sew sleeve to arm holes using lockstitch on all adjoining petals.

NOTE: For size 32-34, eliminate center one row of square form center of front and center of back.

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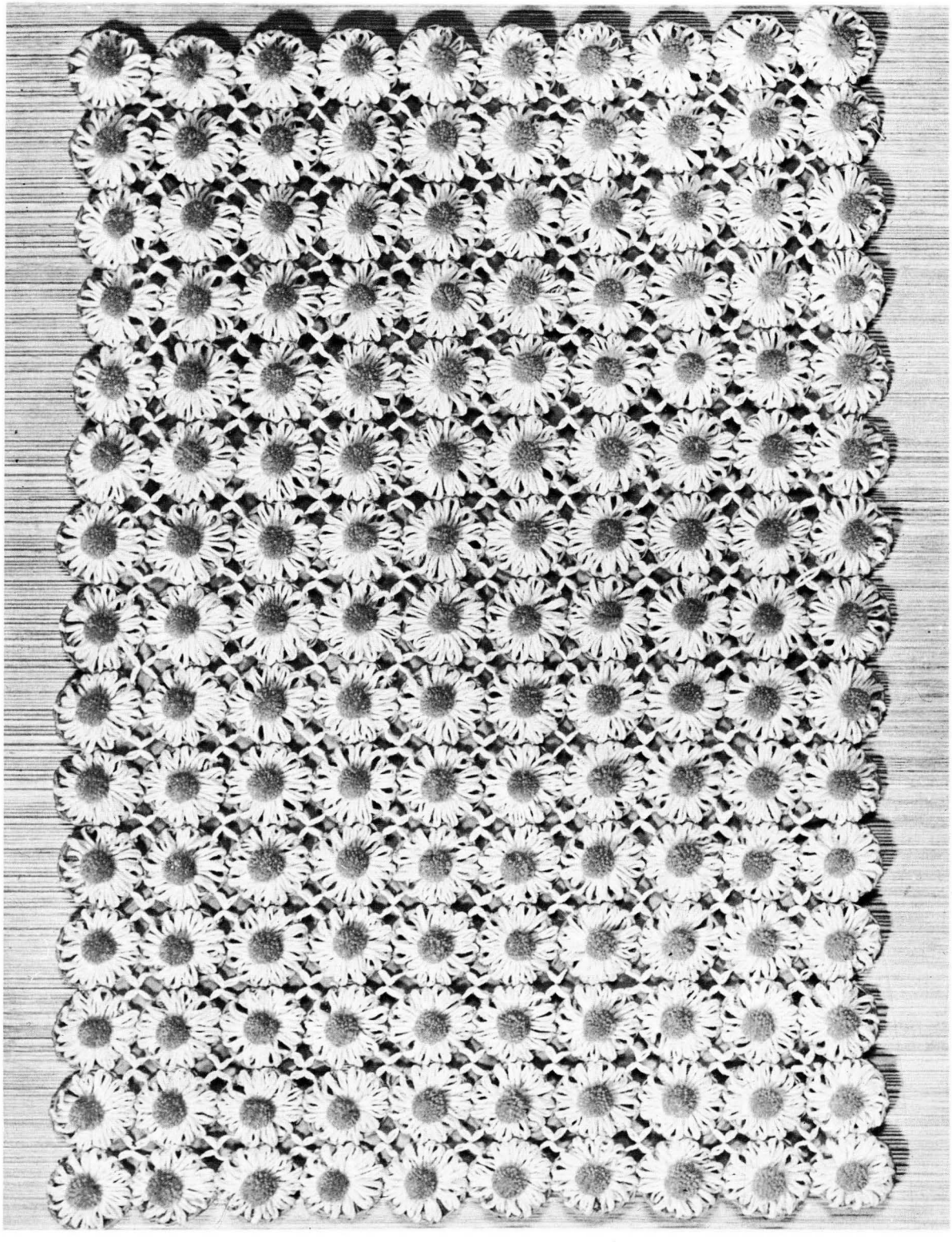
IN CANADA: BOX 95 POSTAL H. TORONTO 13, ONTARIO, CANADA

Pom Pon Carriage Robe

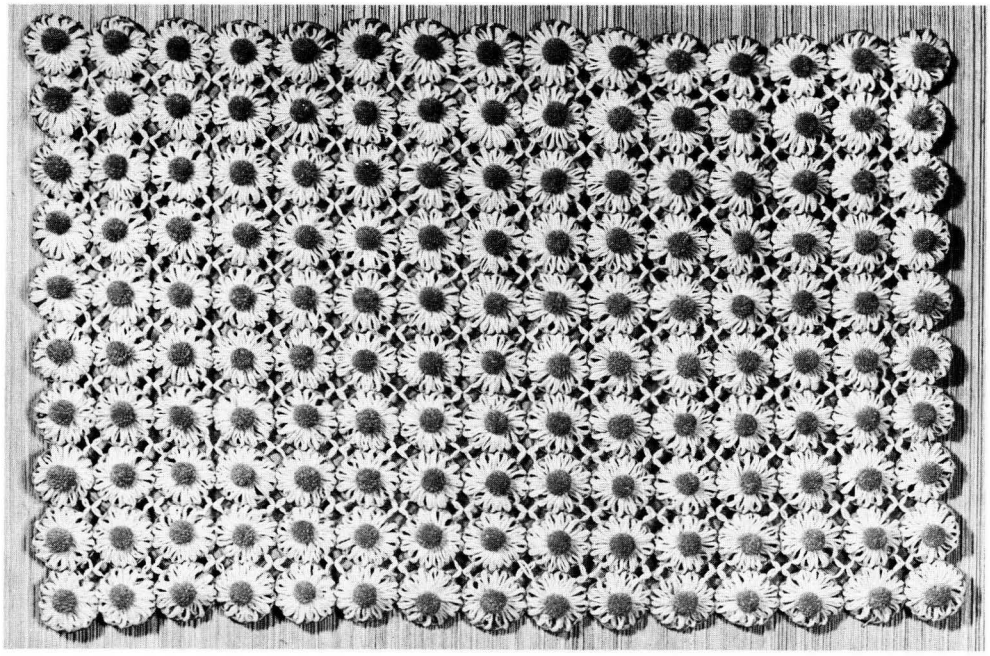


MATERIALS REQUIRED:

KNIT-WIT & Pom Pon Maker
Sport Yarn (50% wool, 50% nylon)
6 ozs. for Pom-Pon and Edging
4 ozs. for Rosettes and Center Joining between Rosettes
1 Yard Lining Material

POM PON CARRIAGE ROBE

No. 66/212



Pattern consists of 150 pom pon rosettes with triple petals. See Figures 4, 5, 6, and 7. Make Knit-Wit Lock stitch edging, using a double strand of yarn, see Figure 3A.

Make 15 rows consisting of 10 pom pon rosettes to a row. Join rosettes together in continuous interlocking rosettes following instructions. See Figure 3B.

To make cross between rosettes, thread needle with double strand, sew from center of one rosette to center of opposite rosette. Repeat same on opposite side. Tie knot in center of cross.

For a more solid pattern, omit the cross stitch, and straddle rosettes.

Cut lining the same size as the carriage robe, allowing an extra 3/8 inch around the edge. Fit to robe, turn in extra edge and sew.

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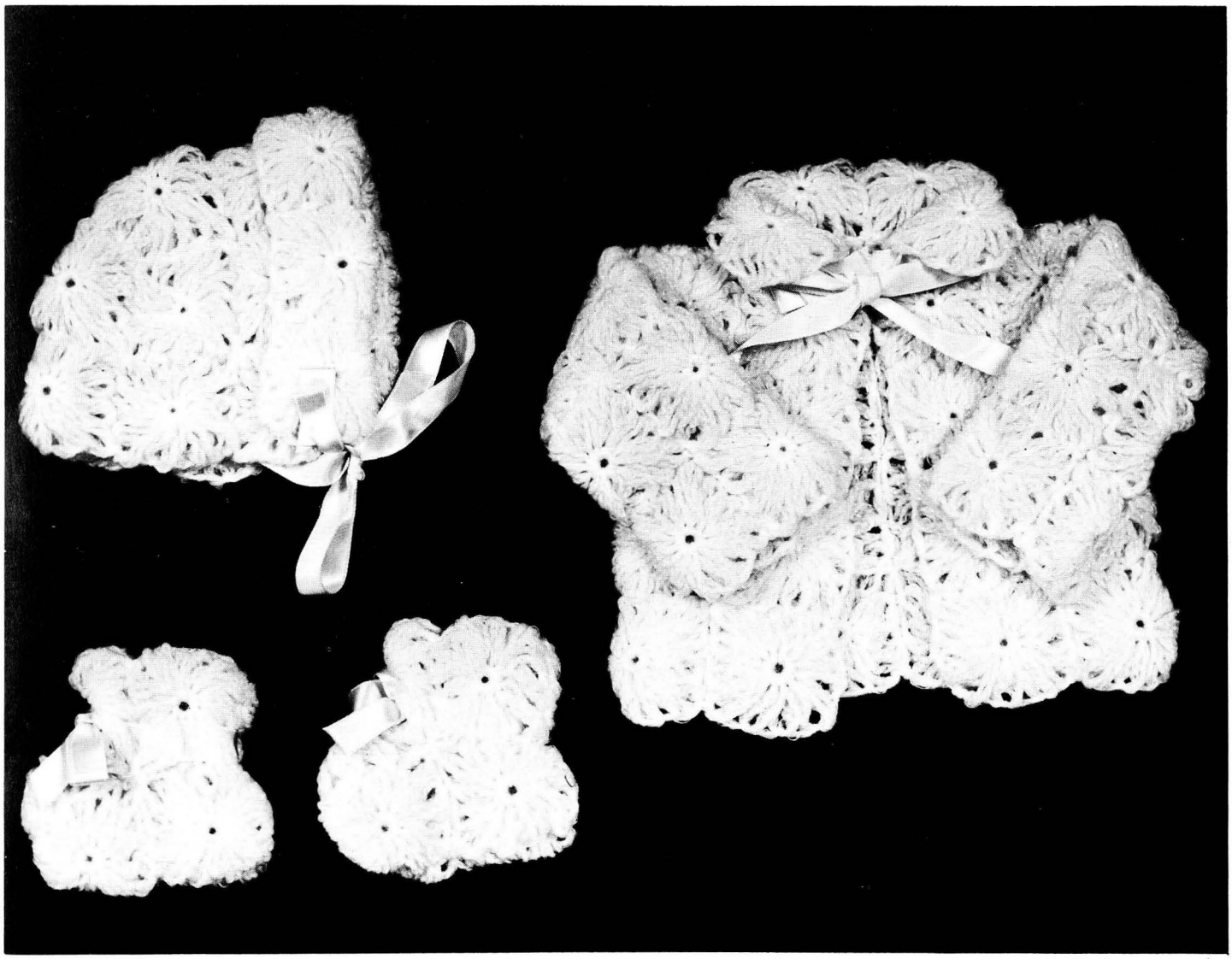
Baby Sweater Bonnet and Booties

Size 1 to 6 Months



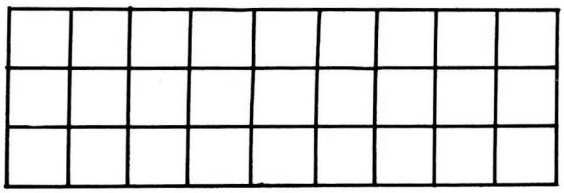
MATERIALS REQUIRED:

KNIT-WIT & square adapter
4 ozs. Heavy Pompadour Yarn
2 yards ½" Ribbon

Knit-Wit

PONY TAIL HAT

No. 66/214



▲ Place this row upside down and turn back for brim.

Make triple petal square rosettes (3 complete windings) — See Fig. A. Following instructions for making Contrasting Color Centers, use single strand of contrasting color yarn for overcast stitches to form open centers. See Fig. 2. Use single strand of yarn for lock stitch edging. See Fig. 3A.

Following basic instructions (See Joining Square Rosettes), join rosettes in continuous interlocking rosettes to form pattern as illustrated.

NOTE: Sew 1 of the 3 rows on wrong side so that when bottom row is turned up the right side will show.

PONY TAIL

To make pony-tail cut 36 strands of yarn of 24 inch lengths, fold strands to form loop. Attach strands to edging by inserting loops through petals, then draw loose ends through loop and pull tightly. Do this all around edging. Tie off to give pony-tail effect. Trim ends of pony-tail to even off. Fold up bottom row of squares.

* NOTE: For a larger size, add 1 rosette to each row. When making hat in 2 colors, use 2 oz. of each color, using contrasting color for open centers, edging and pony-tail.

10" DOLL ENSEMBLE

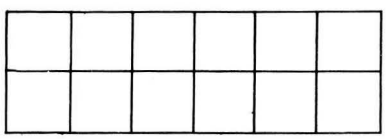
No. 66/215

SKIRT: Make 12 double petal square rosettes. See KNIT-WIT instructions Fig. A. Complete each square rosette with KNIT-WIT LOCK STITCH EDGING using single strand of yarn. See Fig. 3B. Join 2 rows of square rosettes; 6 to each row following instructions for joining square rosettes. Gather fullness of skirt at waist and attach to bodice then sew up back skirt seam. Do not sew back of bodice — tie together with 2 strands of yarn.

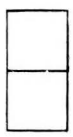
BODICE: Make 2 double petal square rosettes. Complete each square with KNIT-WIT LOCK STITCH EDGING using single strand of yarn.

HANDBAG: Make 2 double petal square rosettes and join together on three sides. Lace strand of yarn through opening of bag and draw together.

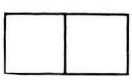
HAT: Make one double petal round pom-pon rosette with lock stitch edging. See KNIT-WIT instructions Figs. 4, 5, 6 and 7 for pom-pon rosette.



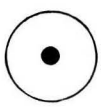
SKIRT



HANDBAG



BODICE



HAT

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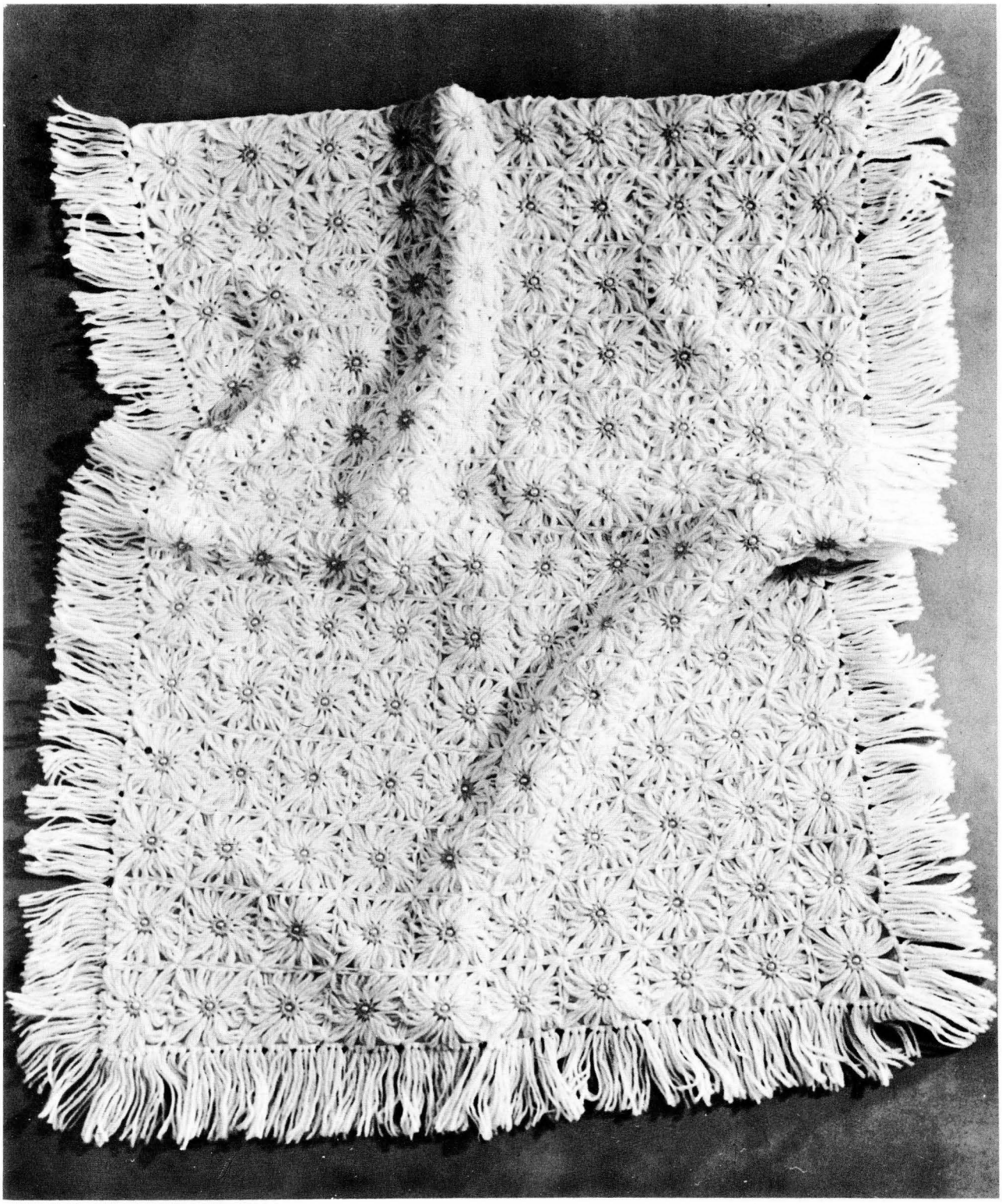
Carriage Robe

Approximate size 24 x 30 inches

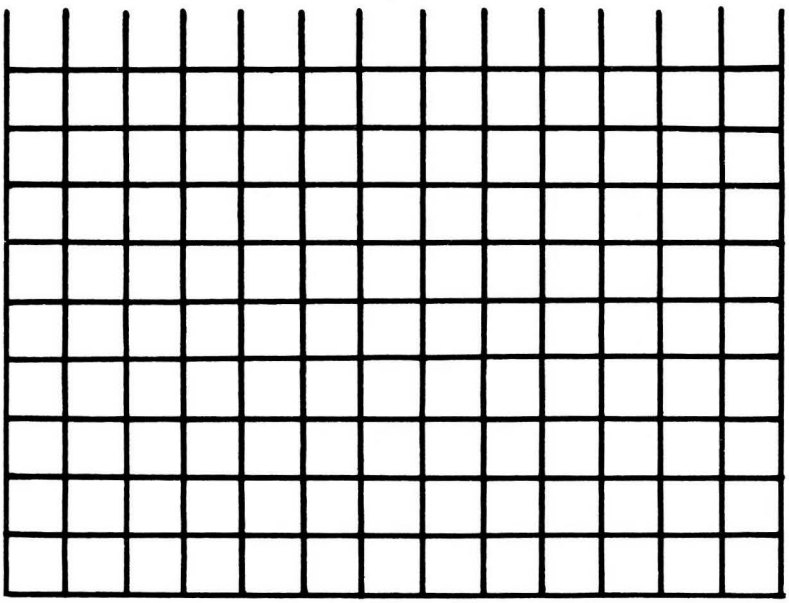


MATERIALS REQUIRED:

KNIT-WIT & square adapter
4 ozs. Fingering Yarn or Sport Yarn
1 oz. Fingering Yarn (for contrasting color centers)
1 yard lining material
130 Pearls

CARRIAGE ROBE

No. 66/216



Pattern consists of 13 rows — 10 squares to a row. Make triple petal square rosettes (3 complete windings) See Fig. A. Following instructions for Contrasting Color Centers, use single strand of contrasting color yarn for overcast stitches to form open centers. See Fig. 2. For a more prominent center, make a second overcast stitch between each set of petals. To make pearl Studded Centers See Fig. 3. Pearl should fit snugly in center. (See notation under Fig. 2 for smaller opening).

Use double strand of yarn for lock stitch edging. See Fig. 3A.

Following basic instructions (See Joining Square Rosettes), join rosettes together in continuous interlocking rosettes to form pattern as illustrated.

To make fringe, wind yarn around a 4 inch piece of cardboard. Cut at one end. Insert folded end around edging. Now draw loose ends through loops and pull tightly.

Trim even.

Cut lining the size of the carriage robe allowing an extra 3/8" around. Fit to carriage robe, turn in extra edge and sew.

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Applique Cocktail Apron

MATERIALS REQUIRED:

KNIT-WIT
1 yard of Nylon Organdy
2 50 yard Spools of Nylon Tricot Ribbon
36 pearls

Knit-Wit

APPLIQUE COCKTAIL APRON

No. 66/217

Use any 3 gore apron pattern and make apron according to instructions. Press seams open.

Make 36 double petal pearl center rosettes (2 windings each prong).

Use single strand of nylon ribbon for overcast stitches to form open center. See Fig. 1 and 2.

To make Pearl Studded Centers see Fig. 3.

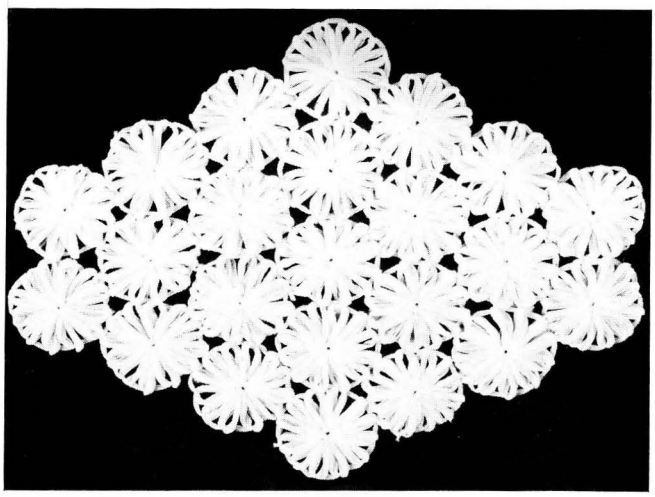
Use single strand of Nylon Ribbon for lockstitch edging Fig 3A.

Sew individual nylon rosettes on the 2 center seams and around complete edge of apron as shown in picture.

Knit-Wit

No. 66/218

Nylon Ribbon Doily

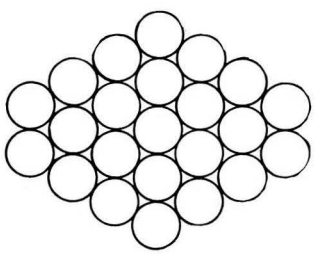


MATERIALS REQUIRED:

KNIT-WIT
1 Spool of Nylon Tricot Ribbon

Make double petal open center rosettes. (2 windings each prong). See Fig. 1. Use single strand of ribbon for overcast stitches to form open center. See Fig. 2. Use single strand for lockstitch edging. See Fig. 3A.

Following basic instructions (See Joining — Fig. 3B), join rosettes together in continuous interlocking rosettes to form pattern as illustrated.



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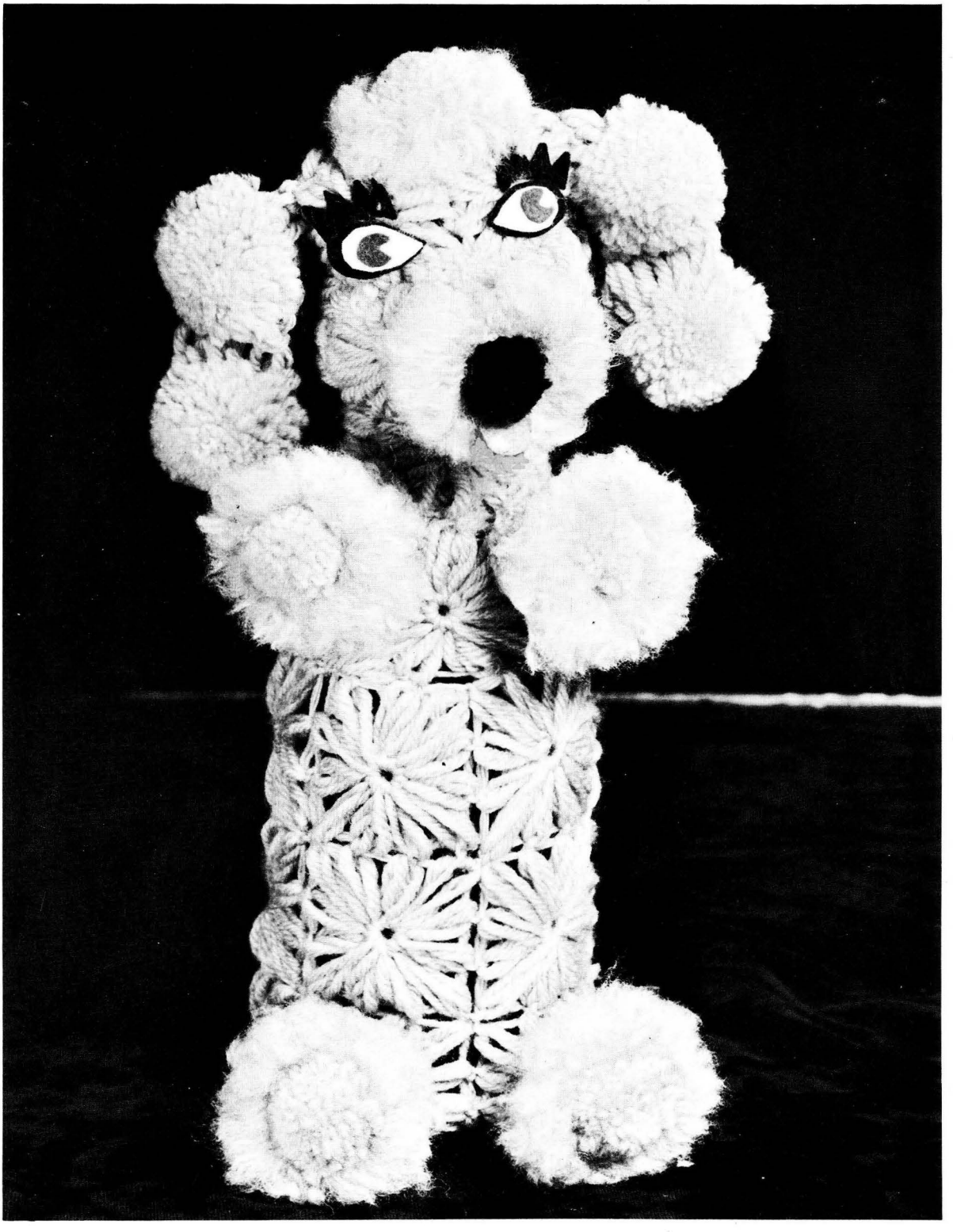
Purple Poodle Bottle Cover

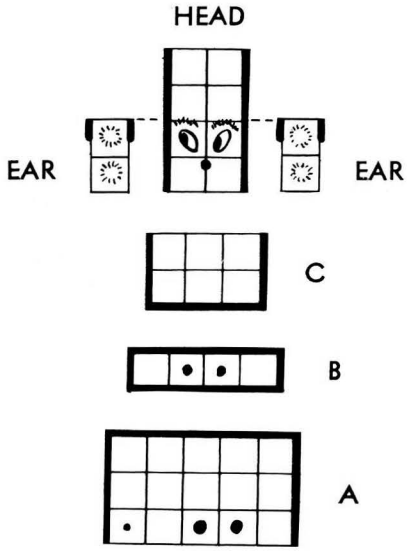


MATERIALS REQUIRED:

KNIT-WIT & adapter
3 — 12″ chenille wires
4 ozs. Knitting Worsted
Black & white felt for eyes
Red felt for tongue

PURPLE POODLE BOTTLE COVER

No. 66/219



Pattern consists of double petal square rosettes (2 complete windings) (Fig. A) using single strand of yarn for overcast stitches to form open centers (Fig. 2) and single strand for lock stitch edging (Fig. 3A).

Following basic instructions (See Joining Square Rosettes), join rosettes together in continuous interlocking rows to form all sections of pattern as illustrated.

Using lock stitch join the two ends of section A. Heavy lines indicate seam. Join section B to section A then join section C to B using lock stitch. All joining is done on wrong side.

LEGS: Make 24 triple petal round rosettes (3 windings each prong) see Fig. 1 and 2 (clip petals) comb out 8 rosettes. Make 4 pom pons winding approximately 60 turns around Pom Pon Maker. Cut 4 pieces of chenille wire 6″ long, secure wire to rosettes in four places as indicated in pattern for 4 legs. Slip on each leg then slip on 2 combed out rosettes on each leg, fold over excess wire then tie on pom pon on each leg.

HEAD: Fold head pattern in half as illustrated, sew up side seams.
Make one triple petal rosette with large pom pon and attach to top of head. Cut out felt eyes and red tongue. Glue in place.

EAR: Ear consists of 2 square rosettes with 2 large pom pons winding 100 turns around pom pon maker. Sew ears to top of head as illustrated.

NOSE: Cut 6″ piece of wire and secure to center of face. Make 5 triple petal rosettes. Clip petals and slip on wire. Make 2 triple petal rosettes, clip petals and comb out. Slip on nose wire. Make pom pon winding approximately 50 turns around pom pon maker. Fold over excess nose wire and secure pom pon to finish nose.

TAIL: Make 5 triple petal rosettes. Trim to 1 inch in diameter. Make one pom pon. Cut piece of wire 6″ long and attach to back for tail. Slip on 5 rosettes fold over excess wire and secure pom pon.

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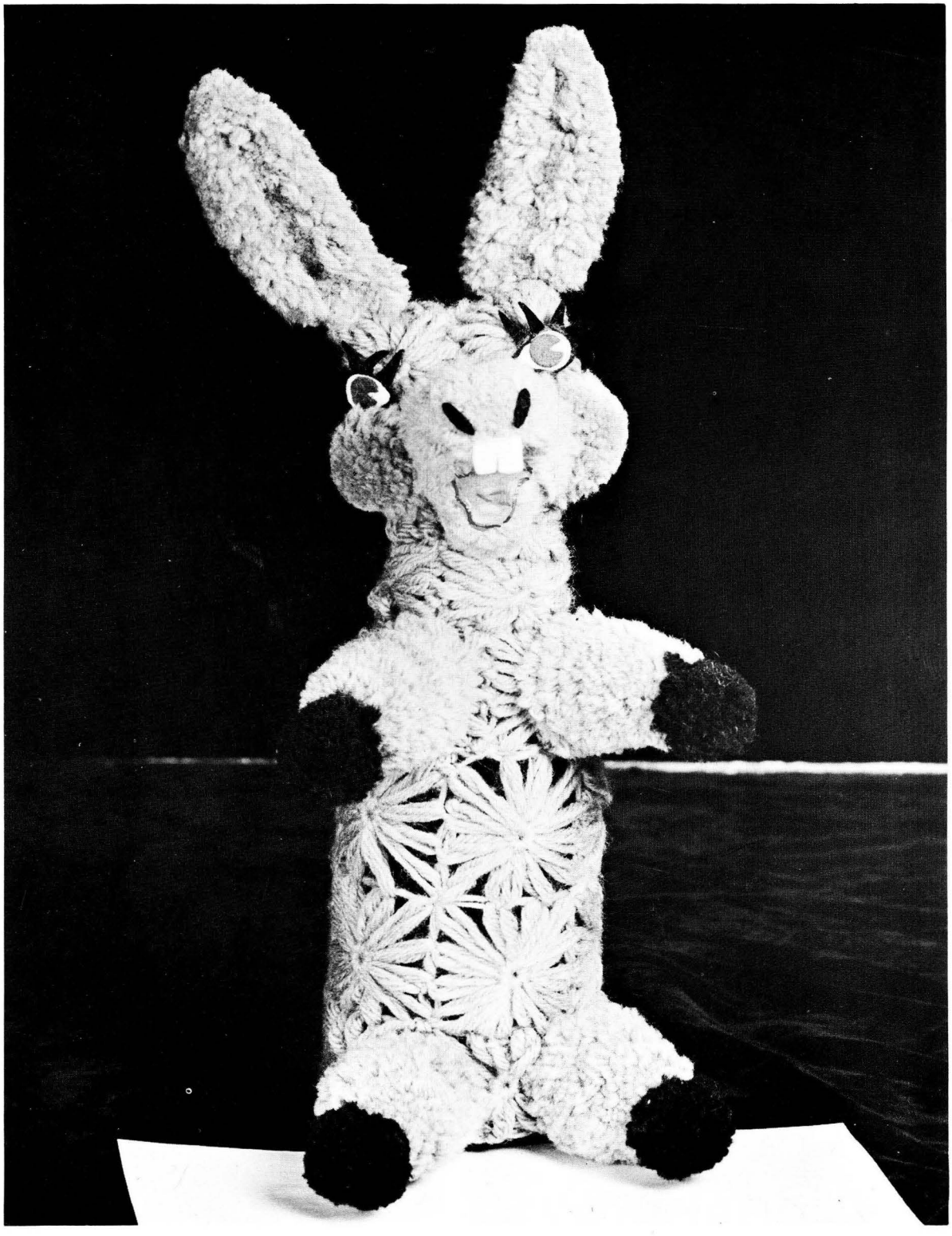
Bottle Cover

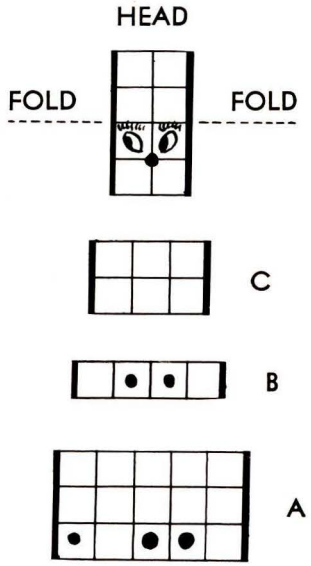


MATERIALS REQUIRED:

KNIT-WIT & adapter
4 ozs. Knitting Worsted
Black & white felt for eyes & teeth
Red felt for tongue
7-12" chenille wires
50 yds. of Black Knitting Worsted

BOTTLE COVER

No. 66/219A



Make the following:

57 Triple petal round rosettes (clip petals)
3 Pom Pons (wind approx. 60 turns) for jaw & tips of ears
3 Large Pom Pons for cheeks and nose (wind approx. 100 turns)
4 Black Pom Pons for Feet

Body pattern consists of double petal square rosettes (2 complete windings) Fig. A using single strand of yarn for overcast stitches to form open centers Fig. 2 and single strand of yarn for lockstitch edging Fig. 3A.

Following basic instructions (See Joining Square Rosettes), join rosettes together in continuous interlocking rows to form all sections of pattern as illustrated.

Using lockstitch join the two ends of section A. Heavy lines indicate seam. Join section B to section A then join section C to B using lockstitch. All joining is done on wrong side.

LEGS: Cut 4 pieces of chenille wire 6″ long. Secure wire to rosettes in four places as indicated in pattern for 4 legs. Slip 6 rosettes on each leg wire fold over excess wire then tie on black Pom Pon on each leg.

HEAD: Fold head pattern in half as illustrated, sew up side seams.

EARS: Take two 12″ chenille wires and twist together and tie pom pon to end of wire then slip on 11 rosettes. Attach to corner of head. Remaining wire is shaped to form frame inside head. Repeat same for other ear. Trim and shape ears.

MOUTH: Fold 12″ wire in half. Tie on pom pon through fold. Slip on 11 rosettes then secure wire to center of face. Attach pom pon under nose to form lower jaw. Trim and shape mouth and lower jaw. Attach large pom pon on each side of cheek. Cut out piece of red felt and glue to form mouth. Cut out pieces of felt for eyes, teeth and glue into place to complete pattern.

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After firmly securing final lockstitch knot, turn knob at bottom of handle to the right, releasing finished rosette.

JOINING ROUND ROSETTES — FIG. 3B

Make one rosette as above complete with lockstitch edging, and remove from Knit-Wit. Make second rosette *without edging*. Leave unfinished rosette on Knit-Wit. Place completed rosette, wrong side up, on top of unfinished rosette, matching top and bottom petal to petal. Now start lockstitch edging, working through petals of top and bottom rosettes, sewing them together on *two petals only*. See FIG. 3B. Lift top rosette and finish lockstitch edging around bottom rosette as before. When second rosette is completed, remove from Knit-Wit. The two rosettes will be joined at two petals. A third rosette is joined to the second in the same manner. Continue until strip of desired length is formed. After completing first strip, each rosette thereafter is joined, while still on Knit-Wit, *to all adjoining petals*, so that as each rosette is released it is already completely attached to garment.

SQUARE ROSETTES — FIG. A

Place adapter on Knit-Wit. Wind material across adapter from prong to prong, following instructions for round rosette. However, material will lie *across opening* of each post. See FIG A. Make number of windings pattern specifies, overcast stitches in center, and lockstitch edging according to instructions for round rosette.

NOTE: *After releasing, square may appear to be cup-shaped. Take square in both hands and stretch gently to bring corners out to true square shape.*

JOINING SQUARE ROSETTES

When joining square rosettes, work same as for round rosette except that you join 4 petals of top square to 4 petals of bottom square, by starting joining at one post of adapter, working following two prongs, finishing joining at 2nd post of adapter (one complete side of square).

DIAMOND ROSETTES

Place adapter on Knit-Wit. Wind material as for round rosette, placing material *across opening* of *two opposite posts* only and winding yarn *around* other two opposite posts. Finish same as round rosette. Release from Knit-Wit and stretch gently to shape. Diamond will retain true shape when joined together.

Join diamonds in same manner as square.

LARGER ROSETTES

Place adapter on Knit-Wit. Follow instructions for round rosette. Do *not* go through openings of posts, but wind material *around* post. To further increase size of rosettes of all shapes, place one or two rosettes evenly between adapter and Knit-Wit. The higher the adapter, the larger the resulting rosette.

POM-PONS.

CLOSING CENTER — FIG. 4

Wind double or triple petal rosette as pattern specifies. After windings are completed, snip yarn 10″ from final turn. Bring needle down between two petals, under threads, coming out directly opposite last prong wound. Bring needle over and down between two other petals, under threads, coming out directly opposite. Draw needle through loop, pull tight. See FIG. 4. Make two more knots, skipping a few petals between each, so knots are fairly evenly spaced. After third knot, center will be completely closed. Secure and cut yarn.

POM-PON MAKER — FIGS. 5, 6, 7

Take pom pon bridge separately, lay yarn across front of bridge leaving loop as shown. FIG. 5. Wind yarn loosely under and over top, evenly distributing yarn from left to right until yarn is about level with the two shoulders. Snip loop at point shown. FIG. 6. Tie *firm* knot with loose ends A and B, with knot occurring under bridge as shown by arrow.

INDIVIDUAL POM-PONS: Snip yarn about 10″ from bridge, thread needle and sew through center of pom pon. Repeat several times. Snip top of pom-pon with scissors as shown, FIG. 7. Remove bridge. Gather pom-pon between thumb and forefinger and trim evenly to half moon shape. Fluff pom-pon with needle.

To secure pom-pon to rosette: After completing FIG. 6 by tying knot with loose ends A and B, as illustrated, snip yarn about 10″ from bridge, thread needle and insert bridge on Knit-Wit. Sew under rosette then back through center of pom-pon. Repeat several times at different angles, sewing under rosette and through center of pom-pon.

NOTE: *Sewing must be done at different angles or all loops of pom-pon will not be secured to center. Fasten off by pushing needle through center of pom-pon.*

Snip top of pom-pon with small scissors, remove bridge and trim evenly. To join together, follow Knit-Wit Lockstitch Edging and joining instructions as pattern specifies.

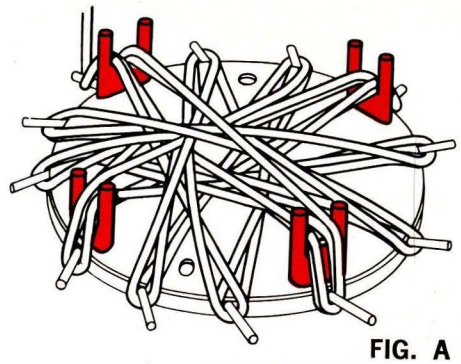


FIG. A
SQUARE ROSETTES

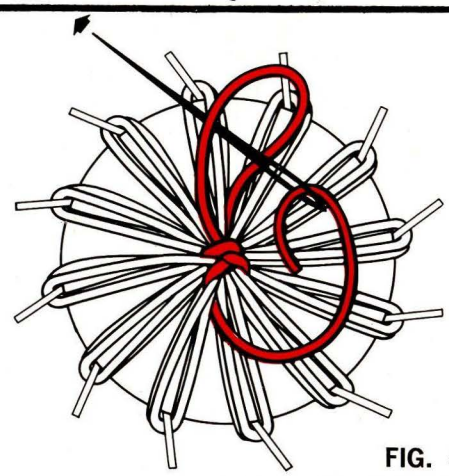


FIG. 4
CLOSING CENTER

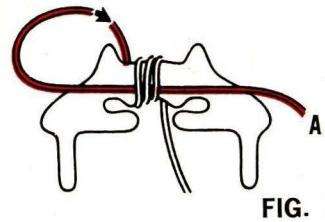


FIG. 5

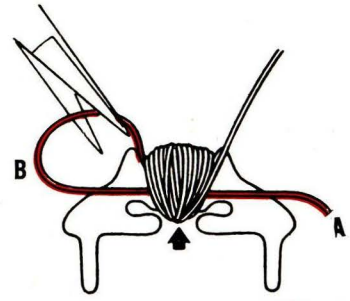


FIG. 6

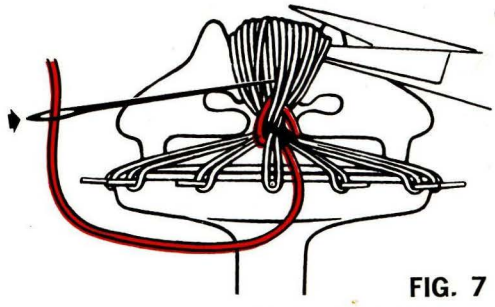


FIG. 7
POM-PON MAKER

Every effort has been made to have Knit-Wit directions in this book accurate and complete. However, we cannot be responsible for the variance of individuals, human errors or typographical mistakes.

30.63

Knit-Wit PATTERN NO. 66/220

COLONIAL AFGHAN

MATERIALS REQUIRED:

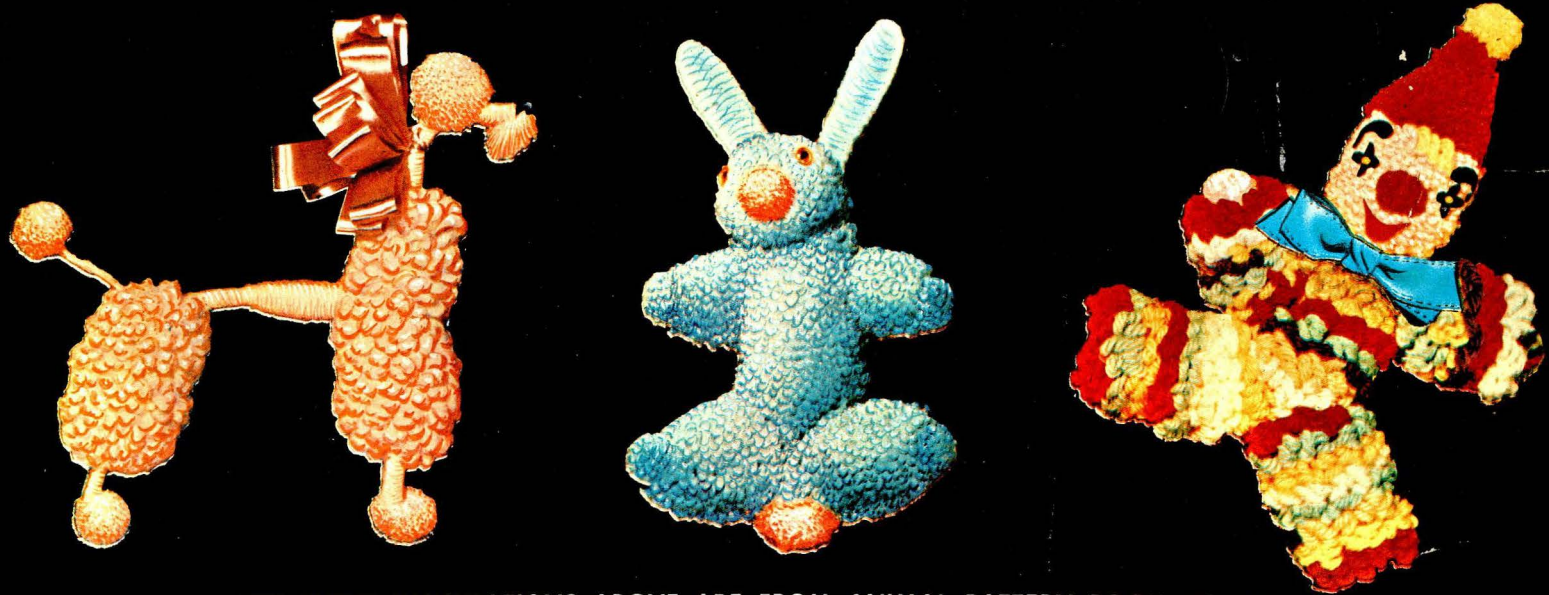
Knit-Wit and Square Adapter
Knitting Worsted
11 — 4 oz. skeins of Black
1 — 4 oz. skeins of Coral
1 — 4 oz. skeins of Aqua
1 — 4 oz. skeins of Yellow

COLONIAL AFGHAN

Each square section consists of 25 triple petal square rosettes with open centers. Form open center with black yarn. To make square rosettes see Fig. A. Each square rosette is edged with Knit-Wit lock stitch using a double strand of black yarn as directed in Knit-Wit instructions—Square rosettes are joined in continuous rows while still on Knit-Wit. Each square section consists of 9 color rosettes (3 of each color) edged with border of solid black squares. Join 24 square sections, 4 across and 6 down. Sections are joined together using lock stitch on all adjoining petals — Finish off with border of Black square rosettes around Afghan.

THE PRACTICAL GIFT FOR AGES 8 TO 80

Ask for other Knit-Wit Fashion Pattern Books, Kits and Knit-Wit Nylon Ribbon — available at Leading Toy and Hobby Departments, Art and Needlework Departments, Yarn Shops, and Variety Stores.



THE THREE ILLUSTRATIONS ABOVE ARE FROM ANIMAL PATTERN BOOK NO. 68

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